

SALZBURG

77.77 D

The musical score is written in D major (two sharps) and 4/4 time. It consists of four staves of music. The first two staves are identical. The third and fourth staves contain different melodic lines. Chords are indicated by letters above the notes: D, A, Em, Bm, F#, G, and F#m. The piece ends with a double bar line.

Music: SALZBURG; Jakob Hintze, 1622-1702, in "Praxis Pietatis Melica", 1678; keyboard acc. by Johann S. Bach, 1685-1750.